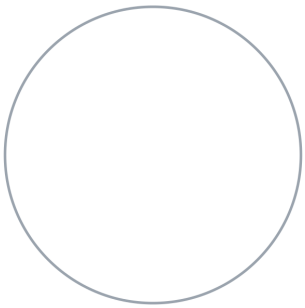
How to draw a pig

Orange lines are new. Black lines stay. Gray lines are temporary guides; erase them only when the step says. Every picture uses the same scale and position.

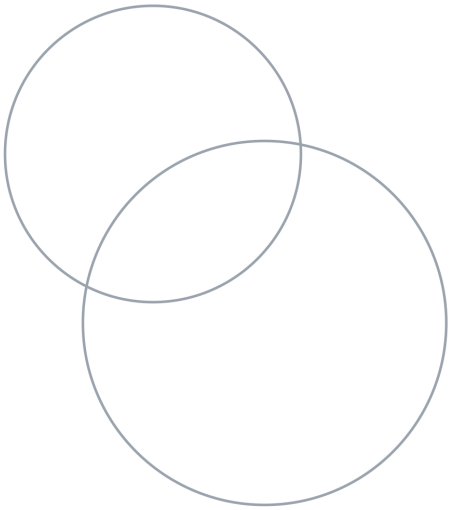
Build a smiling pig from overlapping circles, folded-ear shapes and four separately placed legs and hooves.



1. Place the head circle

Draw a large light circle toward the upper left. Leave room above and beside it for folded ears, and leave the lower half of the page for the body and legs.

Check: Keep this placement circle easy to erase.



2. Overlap the body circle

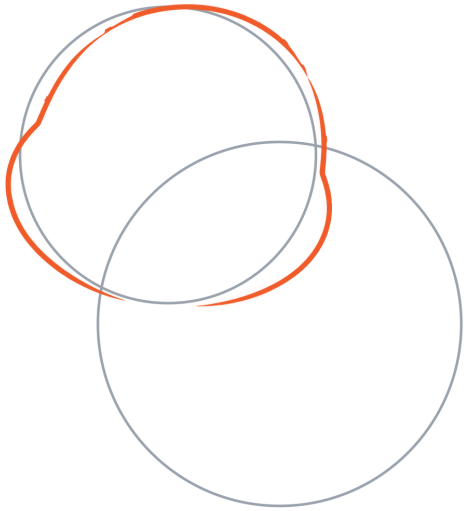
Add a light circle about one-quarter wider, lower and to the right. Its upper-left part overlaps the lower half of the head circle. Keep room below for four hooves.

Check: The circles overlap; neither is a finished outline yet.

How to draw a pig

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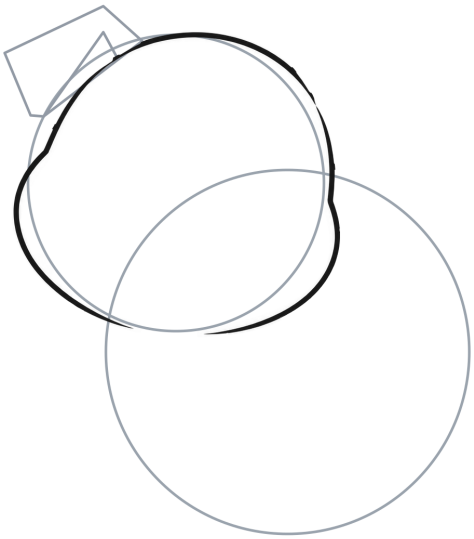
Follow the pictures at your own pace. Check each new shape before moving on.



3. Round the head from the guide

Follow the upper circle with a broad forehead. Below its side points, widen the cheeks a little and curve inward to two tapered chin ends. Leave the small ear joins open rather than closing them with a new line.

Check: The head is fuller at the cheeks than the gray circle.



4. Plan the first folded ear

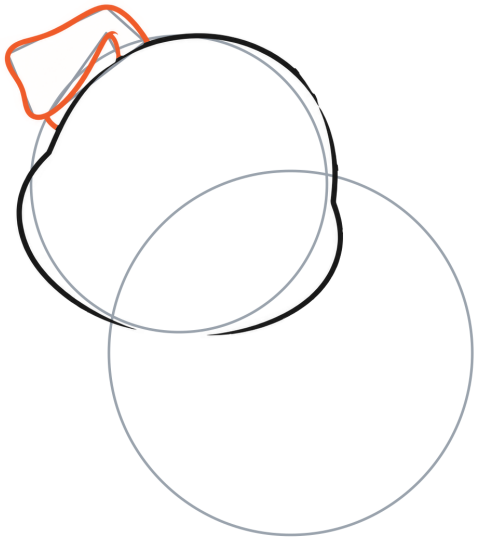
Above the upper-left head, lightly mark a slanted flap: a high corner, an outside corner and a low rounded corner. Inside it, mark a small triangular fold returning to the head.

Check: The fold sits inside the flap; the head hides its lower inner edge.

How to draw a pig

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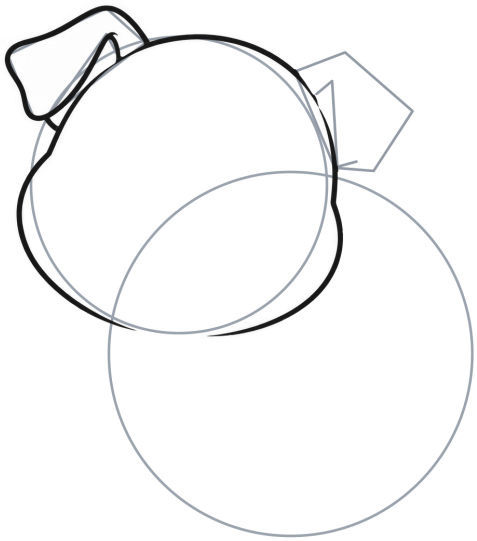
Follow the pictures at your own pace. Check each new shape before moving on.



5. Round the first ear and fold

Join the flap's corners with soft curves instead of sharp angles. From the low corner, curve up to the inner fold's tip and return to the head. Stop the short lower edge where it meets the black head.

Check: Keep the fold inside and do not draw through the head.



6. Place the second folded flap

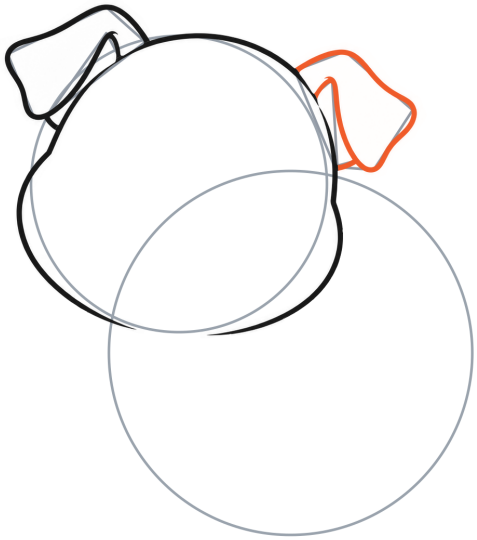
Mark a similar flap on the upper-right head. Let it droop outward and lower, with its inner triangular fold beside the head edge.

Check: Its lower corner sits beside the upper cheek.

How to draw a pig

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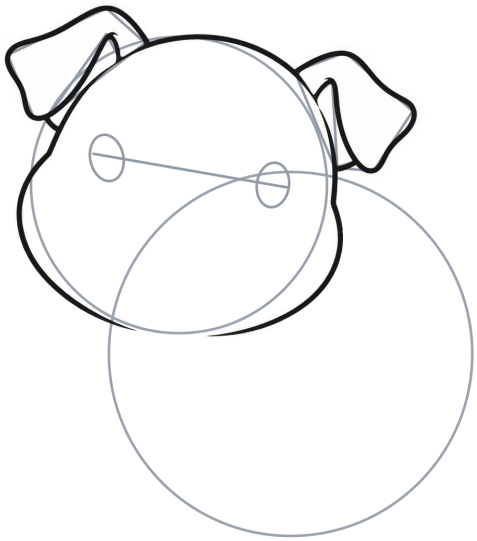
Follow the pictures at your own pace. Check each new shape before moving on.



7. Round the second ear

Round the right flap's corners, then draw the inner fold. Join only its visible lower edge to the head; leave the part behind the head hidden.

Check: Both ears have a complete outer flap and inner fold.



8. Place the two eyes

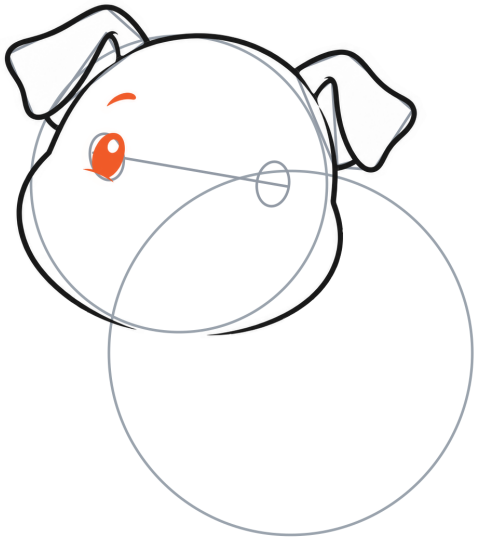
Across the middle of the head, draw a light line sloping down to the right. Place two small upright ovals on it, leaving a broad space between them for the snout.

Check: The right eye sits lower because the face tilts.

How to draw a pig

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9. Make one complete eye

Draw the left oval eye and fill it around a small white highlight. Add its short lower corner stroke and a curved eyebrow above.

Check: Keep the white highlight and the gap under the eyebrow.



10. Repeat the eye

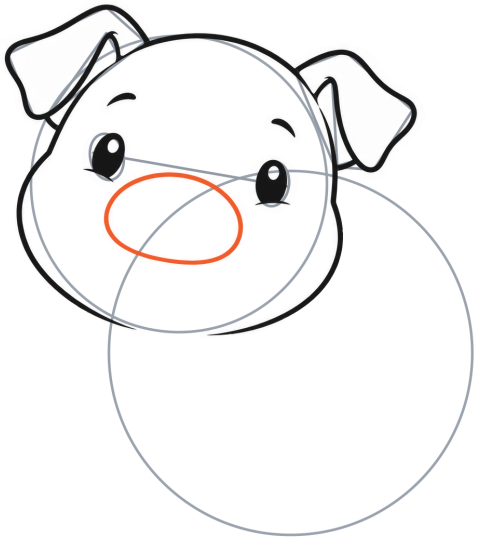
Repeat the filled oval, white highlight and short lower corner on the right guide. Add its separate curved eyebrow.

Check: Follow the sloping placement line.

How to draw a pig

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11. Draw the broad snout

Below the eyes, draw a wide oval slightly left of the head's centre. Make it about half the head's width and roughly two-thirds as tall as it is wide. Keep it clear of the outer cheek line.

Check: Close the snout oval without touching the cheeks.



12. Add nostrils and the smile

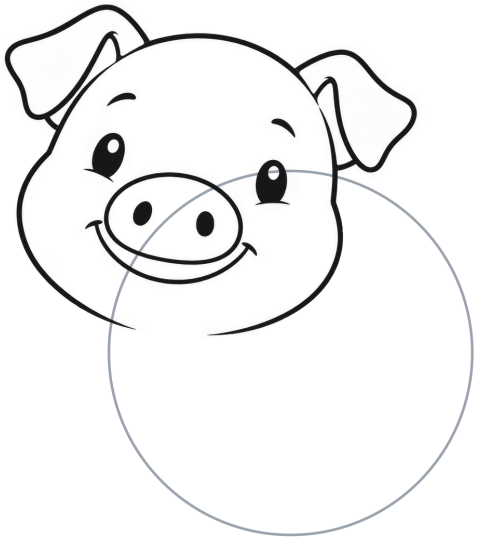
Inside the snout, draw and fill one small upright nostril, then its partner. Below it, curve a smile from the left corner to the right and add one short corner mark at each end.

Check: The nostrils stay inside the snout; the smile stays below it.

How to draw a pig

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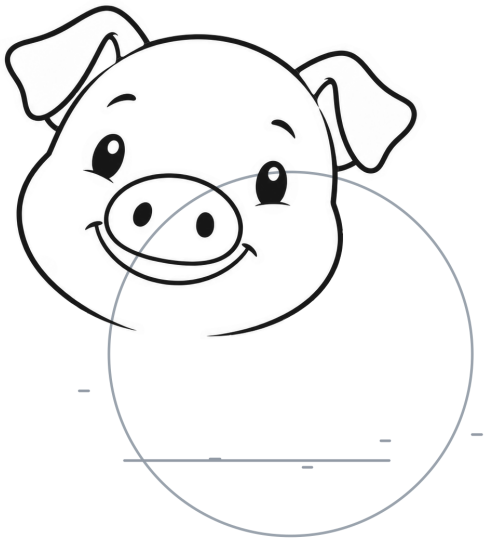
Follow the pictures at your own pace. Check each new shape before moving on.



13. Erase the face guides

Erase the gray head circle, both folded-ear scaffolds, eye ovals and sloping eye line. Keep the black face and ears, and leave the body circle for placement.

Check: Do not erase any cheek, ear fold or facial detail.



14. Mark the belly and leg openings

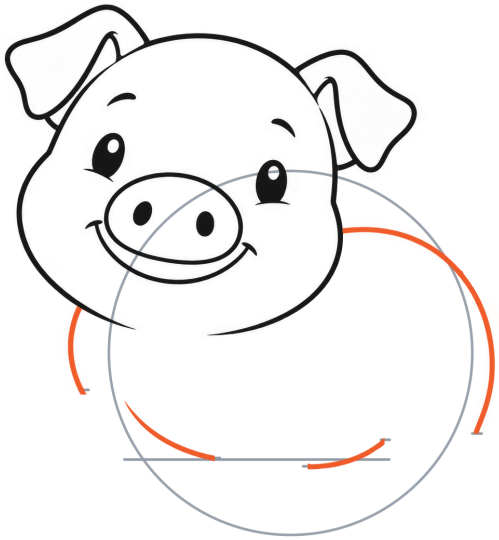
Add a light belly level in the lower part of the body circle. Mark the open ends for the left side, two belly gaps and the right rear leg. The lower circle remains a placement guide, not a line to trace all around.

Check: Leave room beneath the belly for separate hooves.

How to draw a pig

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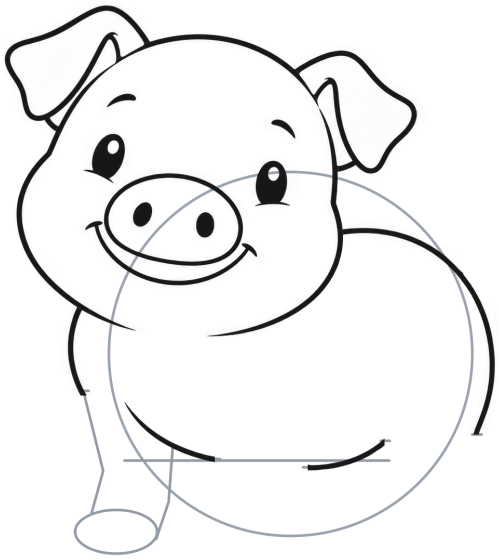
Follow the pictures at your own pace. Check each new shape before moving on.



15. Round the visible body

Start the back at the right cheek and curve outward around the body circle, stopping at the rear-leg mark. Draw the left side and shallow belly curves to their marked ends. Leave the leg gaps open.

Check: Do not close the body across the leg openings.



16. Plan the first leg and hoof

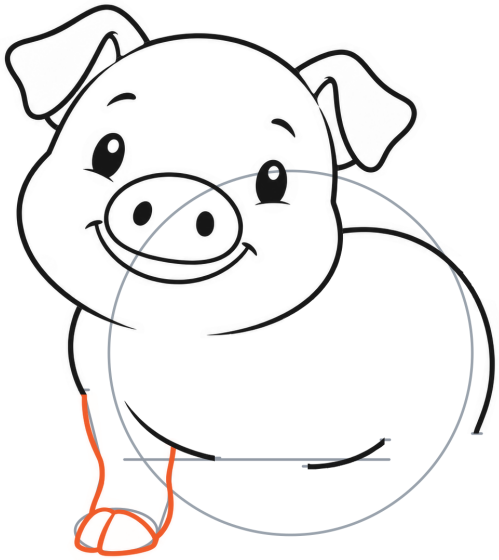
Below the left side, place a low oval for the first hoof. Lightly connect the body and belly ends to it with two bent lines: out at the ankle, then back toward the hoof.

Check: The hoof is wider than the lower leg.

How to draw a pig

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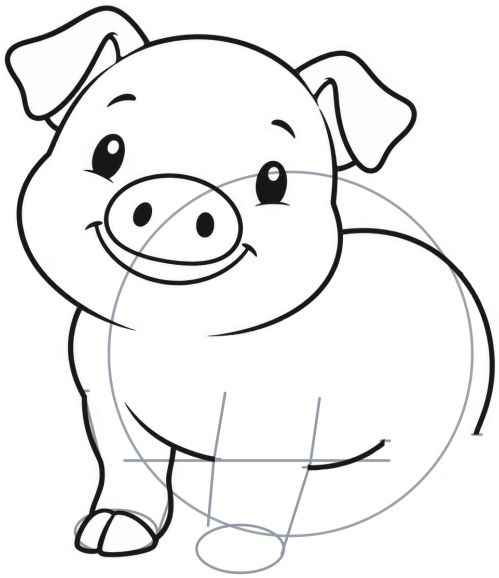
Follow the pictures at your own pace. Check each new shape before moving on.



17. Build one complete leg and split hoof

Soften the bent guides into two leg curves. Round the hoof's sides and bottom, closing it between the leg ends. From near its top middle, draw one curved split down to the lower edge.

Check: The hoof closes fully and its split stays inside.



18. Place the nearer front leg

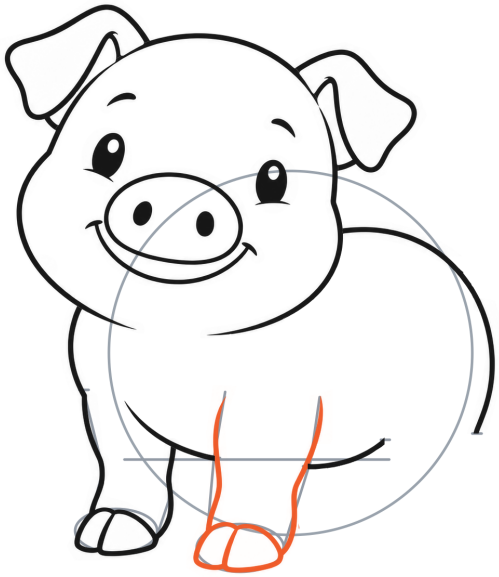
Beside the first leg, place a slightly larger hoof oval, with its bottom a little lower. Mark two tapering leg guides from inside the body to the hoof's upper corners.

Check: Keep a clear gap between the two hoof ovals.

How to draw a pig

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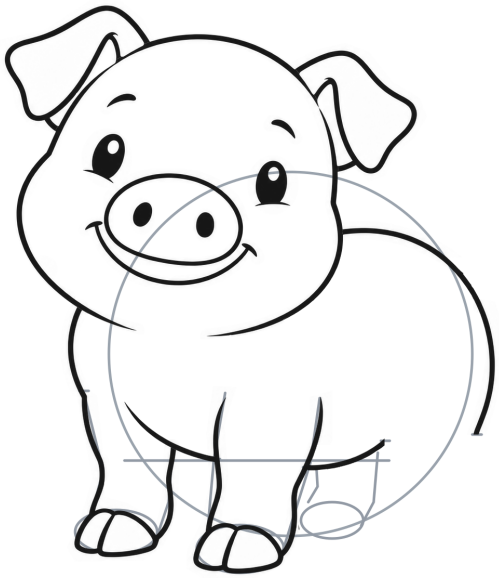
Follow the pictures at your own pace. Check each new shape before moving on.



19. Build the nearer front leg

Curve down the guides, rounding the ankle into the broad hoof. Return up its inner side and add the curved hoof split. The leg crosses the belly opening; do not draw a belly line through it.

Check: Keep the near hoof separate and slightly lower.



20. Place the smaller back hoof

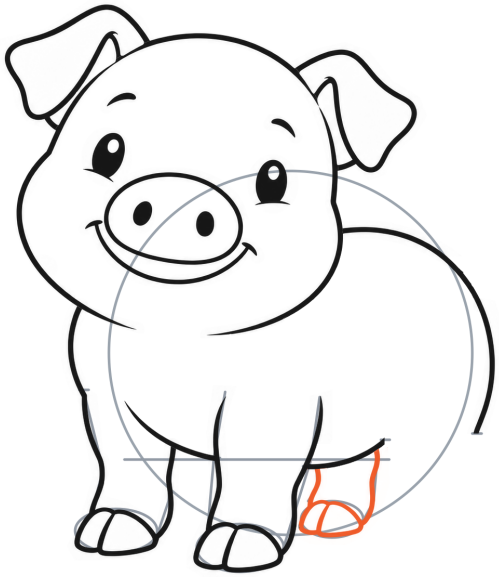
In the remaining gap behind the front legs, place a smaller, higher hoof oval. Connect it lightly to the belly with a short pair of bent leg guides.

Check: This small leg sits behind the nearer front leg.

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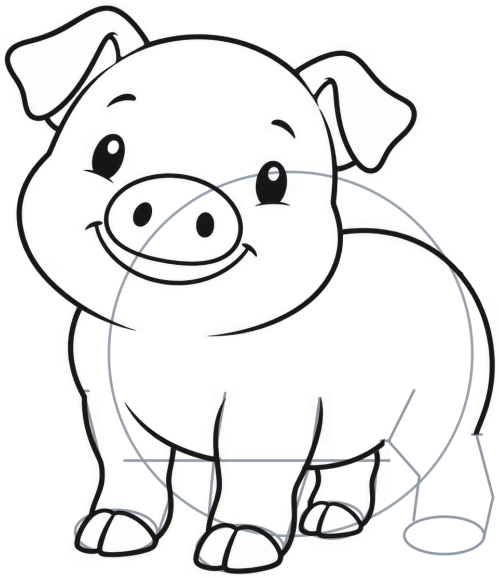
Follow the pictures at your own pace. Check each new shape before moving on.



21. Complete the smaller back leg

Round the short leg guides into the hoof, closing its visible outline. Add the curved split. Stop any hidden edge at the black front leg instead of drawing through it.

Check: The small hoof stays visible between the larger legs.



22. Plan the last back leg

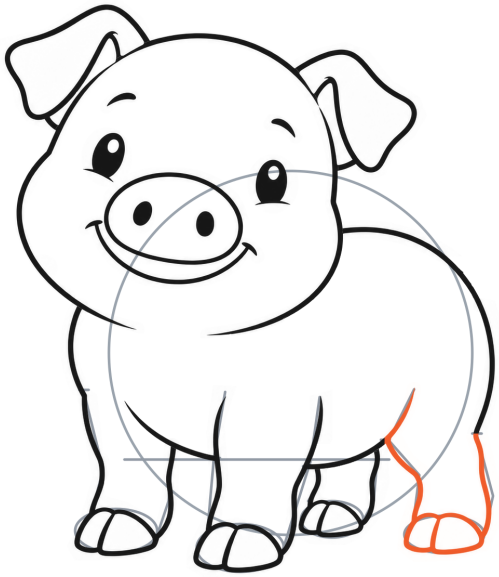
Place the right hoof level with the first hoof. Continue a light outside guide from the back. Inside, mark a bend down from the hip, out at the hock and back to the hoof.

Check: Leave room for the rounded hock between body and hoof.

How to draw a pig

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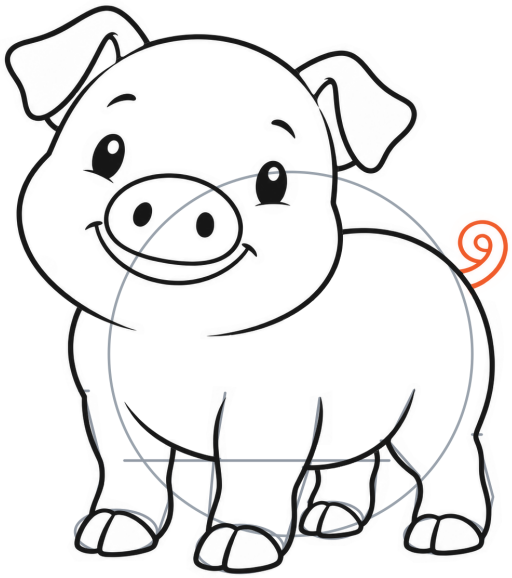
Follow the pictures at your own pace. Check each new shape before moving on.



23. Round the last leg and hoof

Soften the inner bend into a curved hock and join it to the hoof. Continue the outside back curve down the other side, close the hoof and add its split.

Check: Count four complete hooves with no crossing outlines.



24. Make a round tail curl

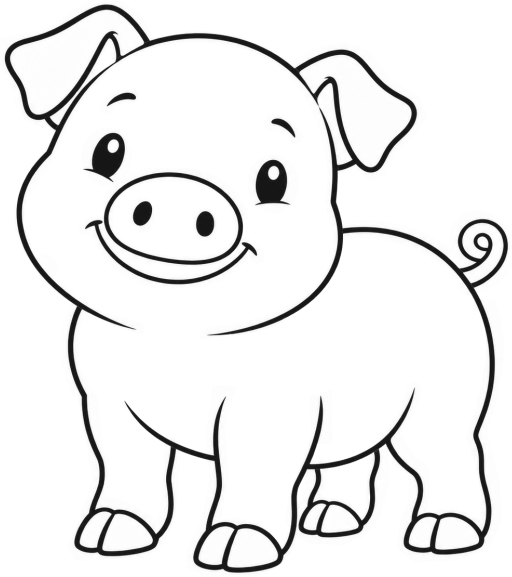
Start high on the pig's back, curve outward into a small loop, then follow a second curve back to the body. Leave a small round opening inside the curl.

Check: Join both tail sides to the back.

How to draw a pig

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Follow the pictures at your own pace. Check each new shape before moving on.



25. Erase the remaining construction

Erase the body circle, belly level, opening marks, bent leg guides and all four hoof ovals. Keep every black contour, visible overlap and hoof split.

Check: Gray guides disappear; the complete pig remains.

Try drawing it yourself

Use the picture steps to draw here. Print at Actual Size; use a pencil and eraser.

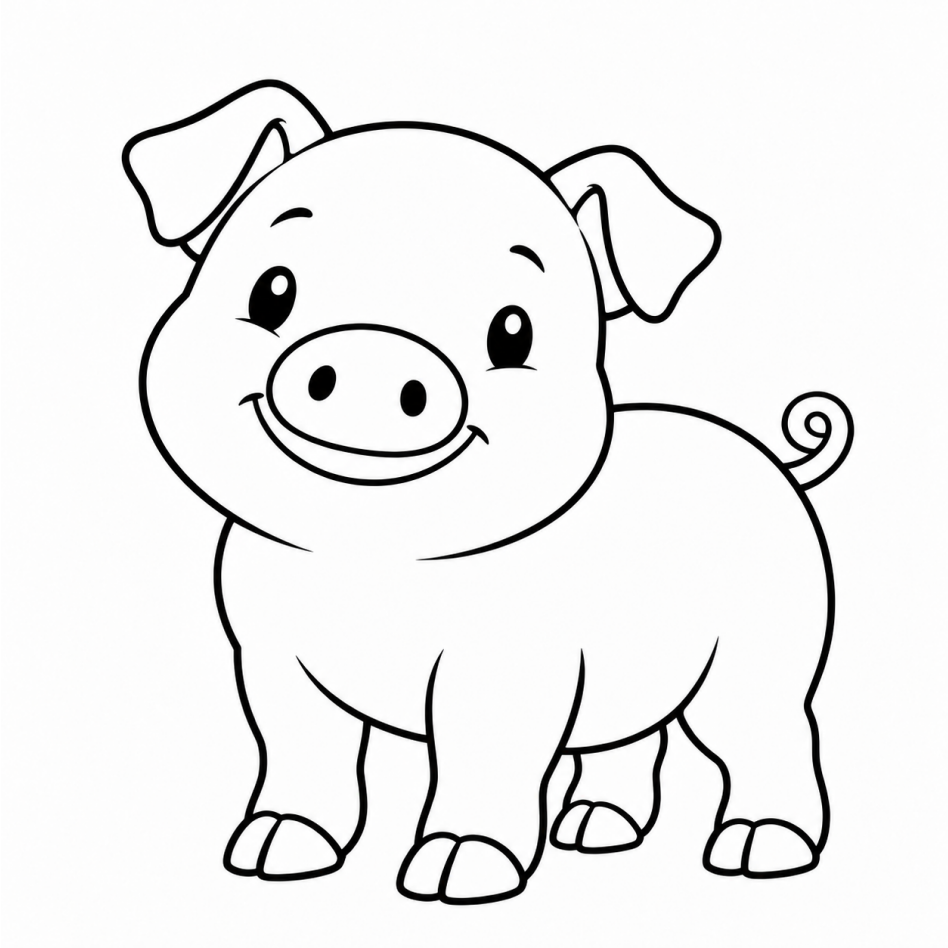
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Your finished drawing

The guides are gone. Keep the smiling face, folded ears, four complete hooves and curly tail.

26. Check the finished pig

Check the smiling face, two folded ears, four separate hooves and curly tail. Keep the full body; colouring is optional.



Make it your own

Choose body, ear and snout colours after the drawing is complete, or leave it in line art.