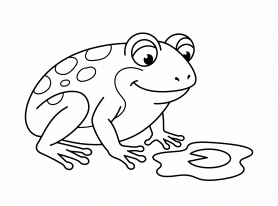
Draw a frog



Frog

Starts on page 2

Medium — turning body and foot guides into a crouching pose with folded legs and spreading toes

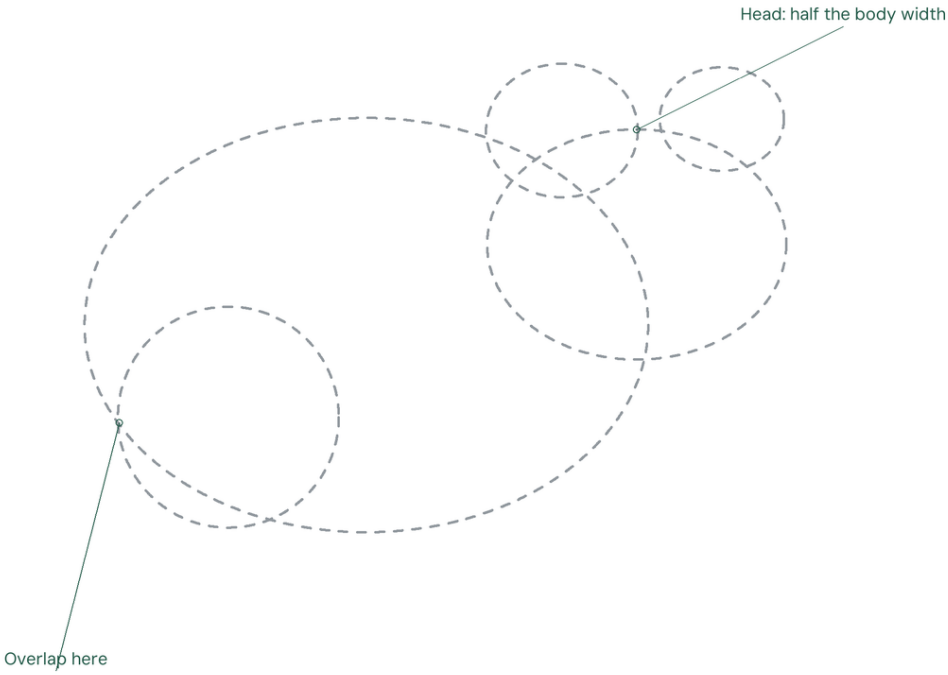
Use a pencil, eraser and paper. Draw gray dashed guides lightly. Orange marks are new outlines; black outlines stay. Green labels and pointers are helpers, not marks to copy.

Follow each drawing goal from top to bottom. Compare the before and after pictures when erasing. The lesson names exactly what goes and what stays.

You can stop when the base animal is complete. Extra patterns, objects, coloring and another try are optional. A helper can point or demonstrate separately while you keep your pencil.

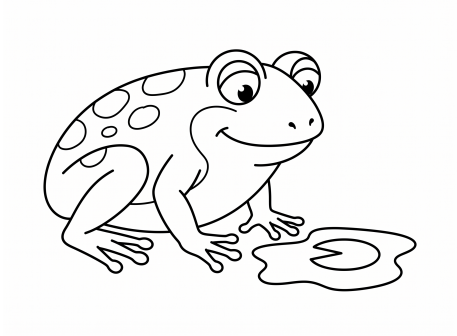
Place the crouching pose

Gray dashes: light guides. Black: kept outlines. Orange: new outlines. Green helpers are not drawing marks.



Draw a body oval about twice as wide as the head oval. Overlap the head at the upper right. Overlap a round thigh guide with the lower-left body. Add two eye ovals above the head; make the nearer one slightly larger.

Check: The thigh overlaps the lower-left body. The nearer eye is larger, with space below for the feet.

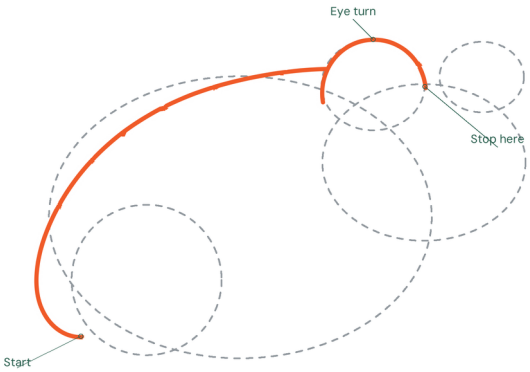


Finished example

The example includes optional details. The lesson tells you when the base animal is complete.

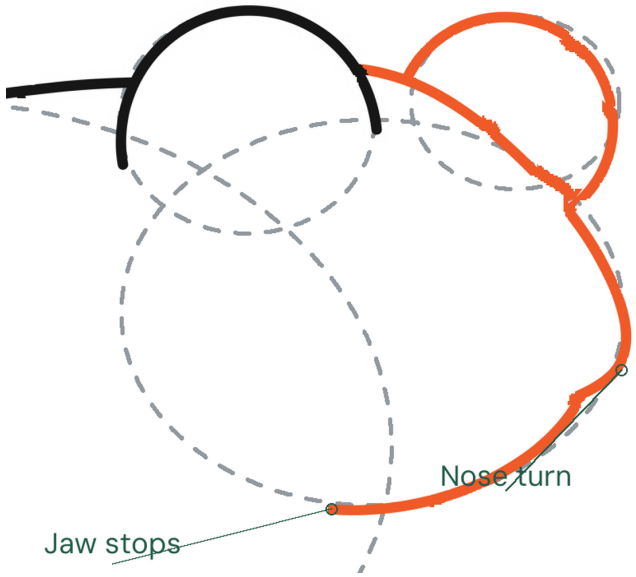
Connect the back and face

Gray dashes: light guides. Black: kept outlines. Orange: new outlines. Green helpers are not drawing marks.



Join the back to the nearer eye

Sweep along the body oval from the low back toward the nearer eye. Round the top of that eye guide, leaving its lower part open.



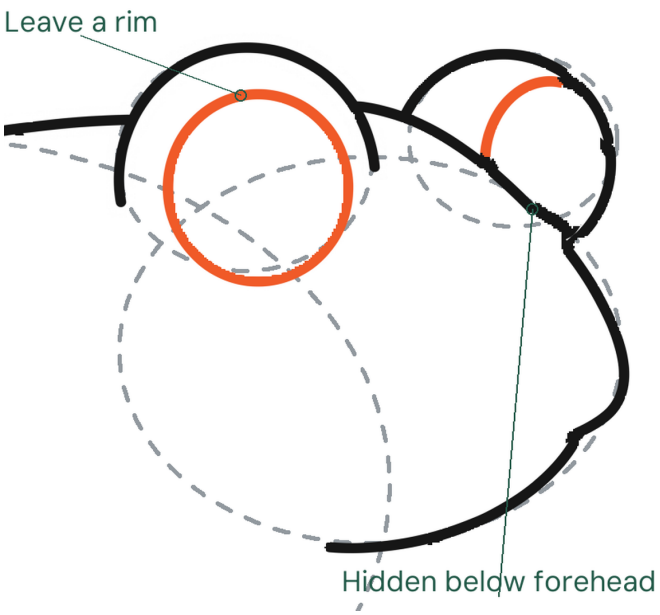
Join the forehead, nose and jaw

Round the top of the far-eye oval. From beside the nearer eye, follow the head oval down around the nose. Curve back along the lower head for the jaw. Stop the far-eye outline where the forehead passes in front.

Continue this same drawing goal on the next page.

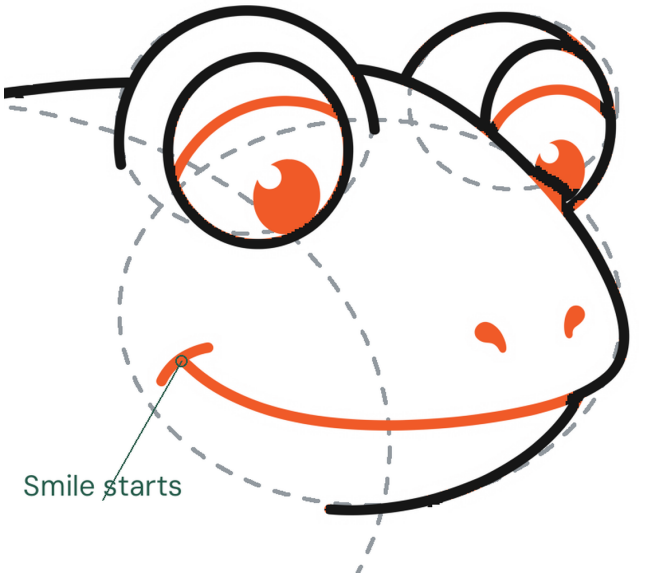
Connect the back and face

Gray dashes: light guides. Black: kept outlines. Orange: new outlines. Green helpers are not drawing marks.



Place an oval inside each eye

Draw a smaller oval inside the nearer eye bump, leaving a rim above it. Repeat inside the farther bump. Stop the smaller far oval at the forehead; its lower part is hidden.



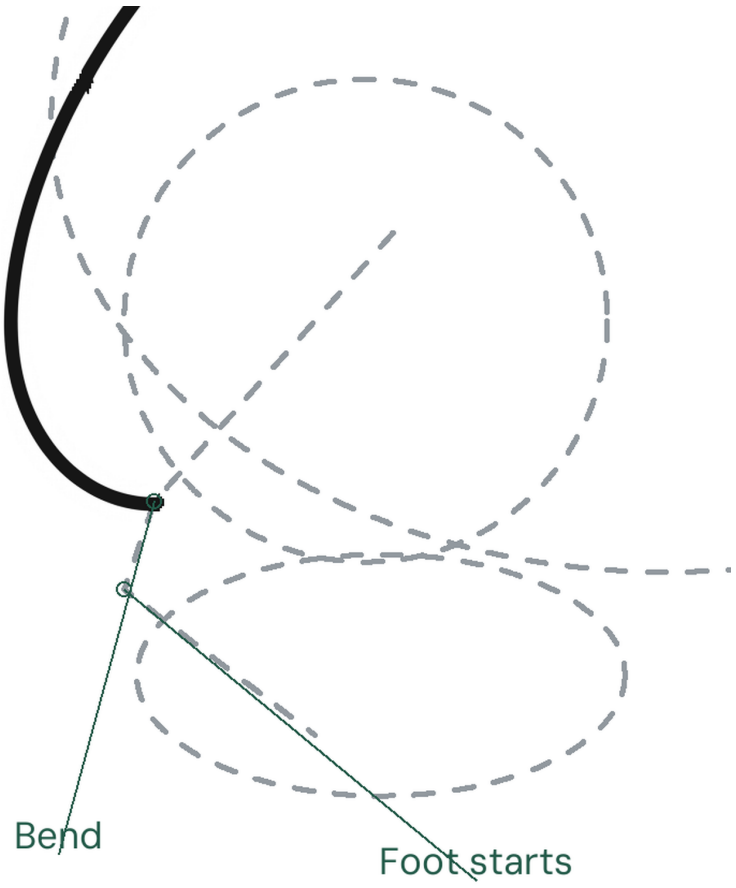
Add lids, pupils and a smile

Bow a lid across each inner oval. Put a round pupil at each lower-right edge, leaving a small white circle. Add two short nostril marks above the smile. Curve the smile from its left corner toward the nose; add a short corner arc.

The smaller far eye partly hides behind the forehead. Keep a tiny white highlight in each pupil.

Fold the hind leg into its foot

Gray dashes: light guides. Black: kept outlines. Orange: new outlines. Green helpers are not drawing marks.

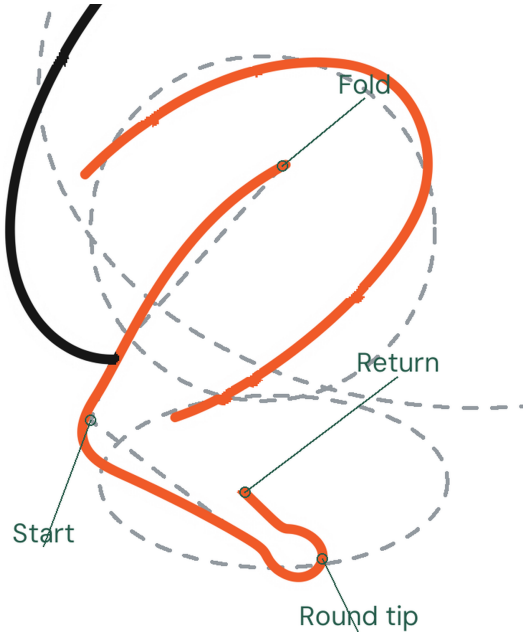


From inside the thigh oval, mark a slant toward the low back, then bend the light direction line down toward a broad foot oval.

Check: Continue this same drawing goal on the next page.

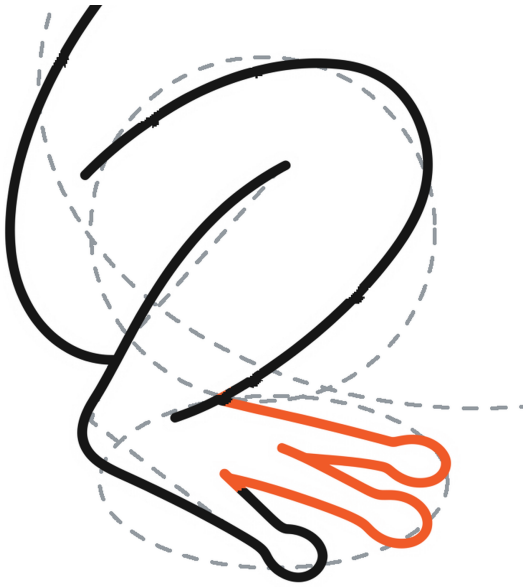
Fold the hind leg into its foot

Gray dashes: light guides. Black: kept outlines. Orange: new outlines. Green helpers are not drawing marks.



Round the thigh and make one toe

Round the thigh guide and draw the inner fold toward the low back. Follow the bend into the foot. Start the lowest toe at the ankle, curve out to its rounded tip, then return inward. Keep the upper foot open.



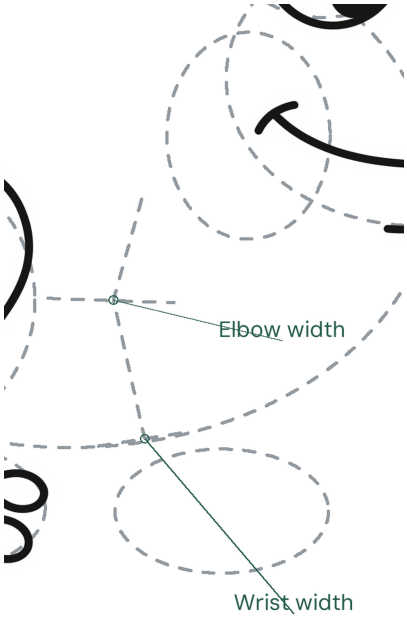
Repeat two toes on the hind foot

Round the two remaining toes using the same out-and-back motion. Let their inner ends stop inside the foot.

The inner fold is open at the top; all toes return into one foot.

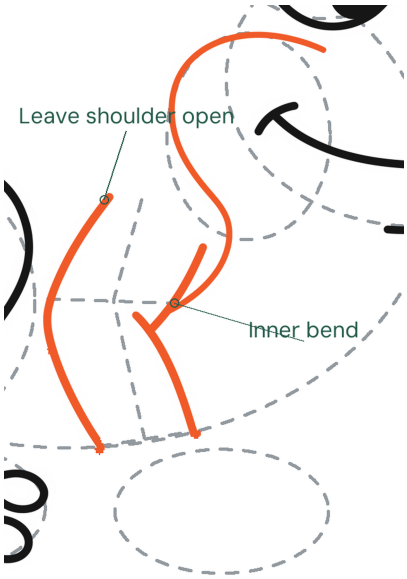
Build the nearer arm and foot

Gray dashes: light guides. Black: kept outlines. Orange: new outlines. Green helpers are not drawing marks.



Place the nearer arm and foot

Place a cheek oval below the nearer eye and a foot oval below the body. Draw the bent direction line between them. Add two short width bars: a wider one at the elbow and a shorter one where the arm meets the foot.



Curve both edges around the arm guide

Round the left side of the cheek oval, then bend back toward the inner end of the elbow bar. Follow the guide down to the right end of the wrist bar. Draw the outer edge through the left ends of both bars. Add the short elbow crease.

Continue this same drawing goal on the next page.

Build the nearer arm and foot

Gray dashes: light guides. Black: kept outlines. Orange: new outlines. Green helpers are not drawing marks.



Join the arm to its first toe

From the outer wrist, curve along the foot oval toward the lowest toe. Round its end, then turn back inward. Stop inside the oval; leave the other side open for the next toes.



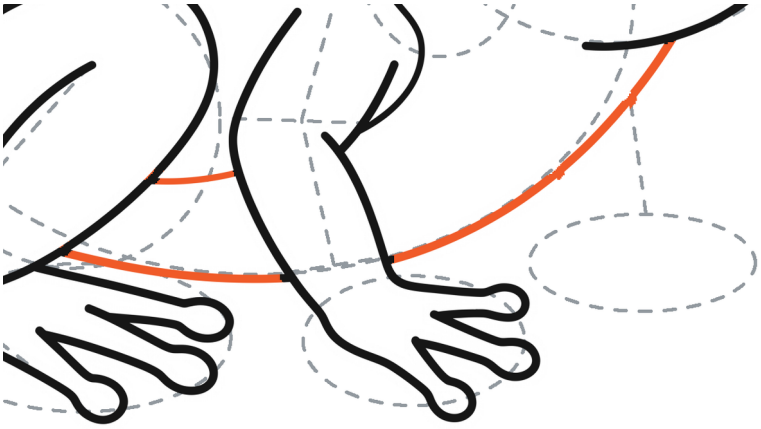
Complete the nearer foot

Round the upper and middle toes with the same motion as the first. Keep their inner ends inside the foot.

Both arm edges meet the foot. Keep the shoulder open inside the body; the belly will stop behind this arm.

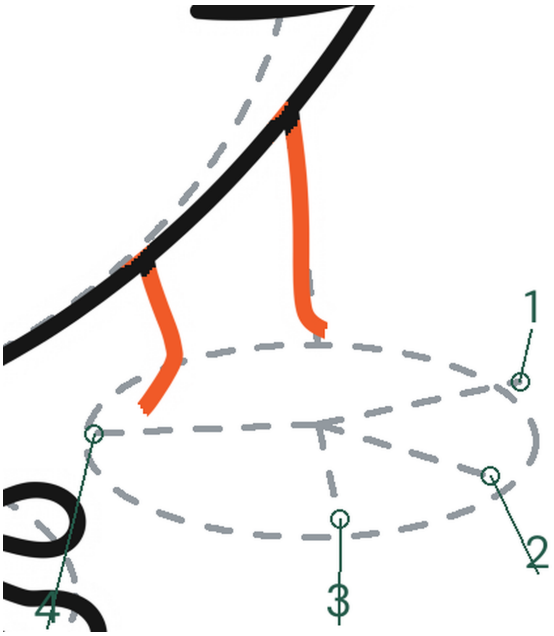
Join the belly and farther arm

Gray dashes: light guides. Black: kept outlines. Orange: new outlines. Green helpers are not drawing marks.



Connect the belly and place the far arm

Join only the visible belly sections between the nearer limbs. Under the right side, place a short far-arm line and a smaller foot oval.



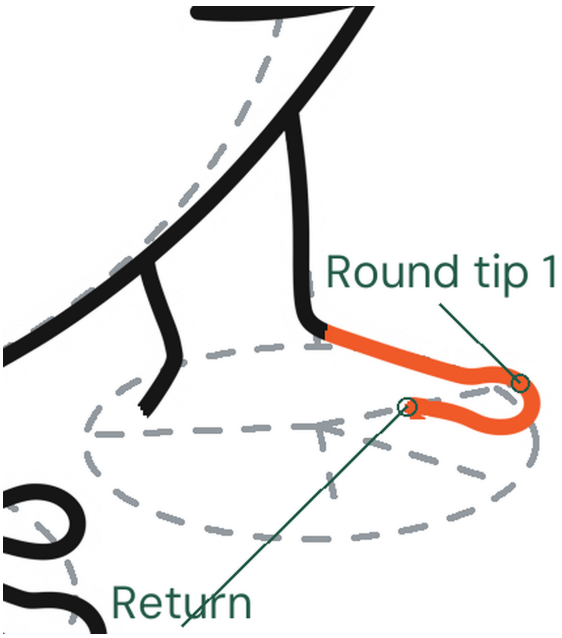
Bring the far arm to its foot

Draw both arm edges down to the foot oval. From its middle, lightly mark four directions: right, lower-right, down and left. These marks place the four toe tips. The top of the arm stays hidden behind the belly.

Continue this same drawing goal on the next page.

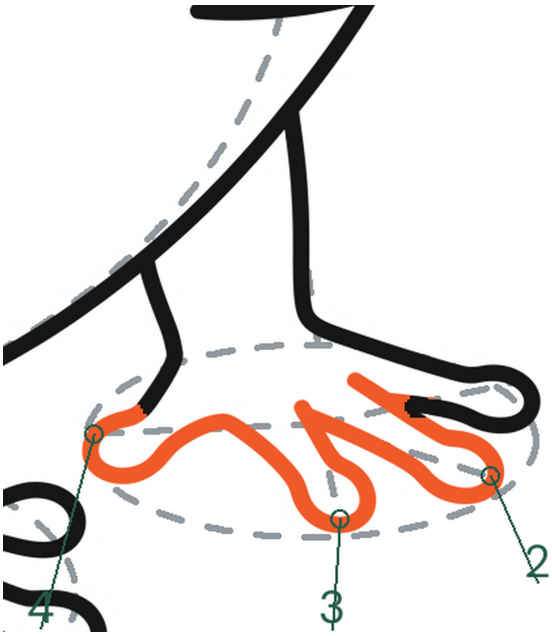
Join the belly and farther arm

Gray dashes: light guides. Black: kept outlines. Orange: new outlines. Green helpers are not drawing marks.



Round the first toe to the right

From the right arm edge, follow the top of the foot oval toward tip 1. Make a rounded U-turn, then come back toward the middle. Stop inside the oval, above the line to tip 2; do not close the foot yet.



Repeat around the other three directions

Continue out and back around tip 2, then tip 3. Finish the left-facing toe at tip 4 and join it to the left arm edge. Each rounded tip follows a direction mark; keep the inner joins inside the foot.

Keep three visible feet; the far hind foot is hidden.

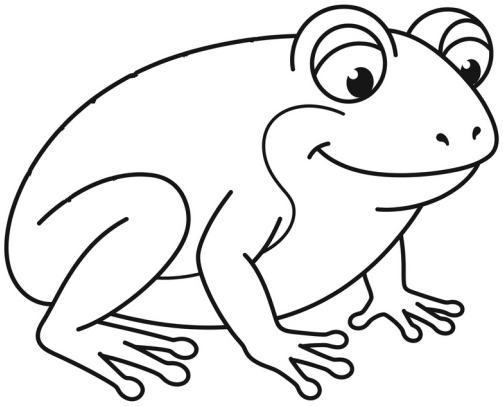
Erase guides and finish the base frog

Gray dashes: light guides. Black: kept outlines. Orange: new outlines. Green helpers are not drawing marks.



Before: choose what goes

Erase only the dashed gray body, head, eye, thigh and cheek ovals, limb directions, arm-width bars, toe directions and three foot ovals. Keep all solid black eye and body lines.



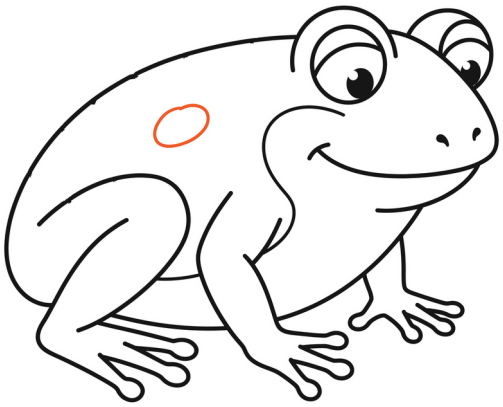
After: the base frog is complete

Only the dashed gray construction guides are gone. Keep every solid black eye, face line, folded leg, arm and attached foot. The base frog is finished.

The animal is complete before spots, water or color.

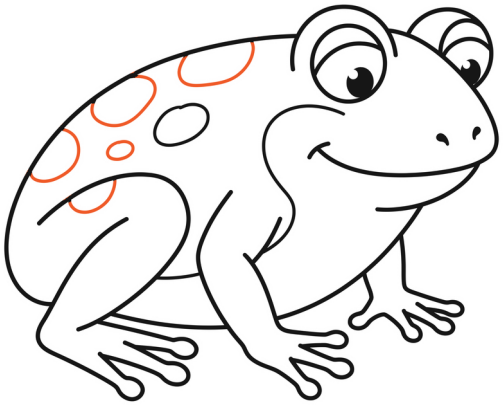
Optional spot pattern

Gray dashes: light guides. Black: kept outlines. Orange: new outlines. Green helpers are not drawing marks.



Optional: add one spot

Draw one small rounded spot inside the back.



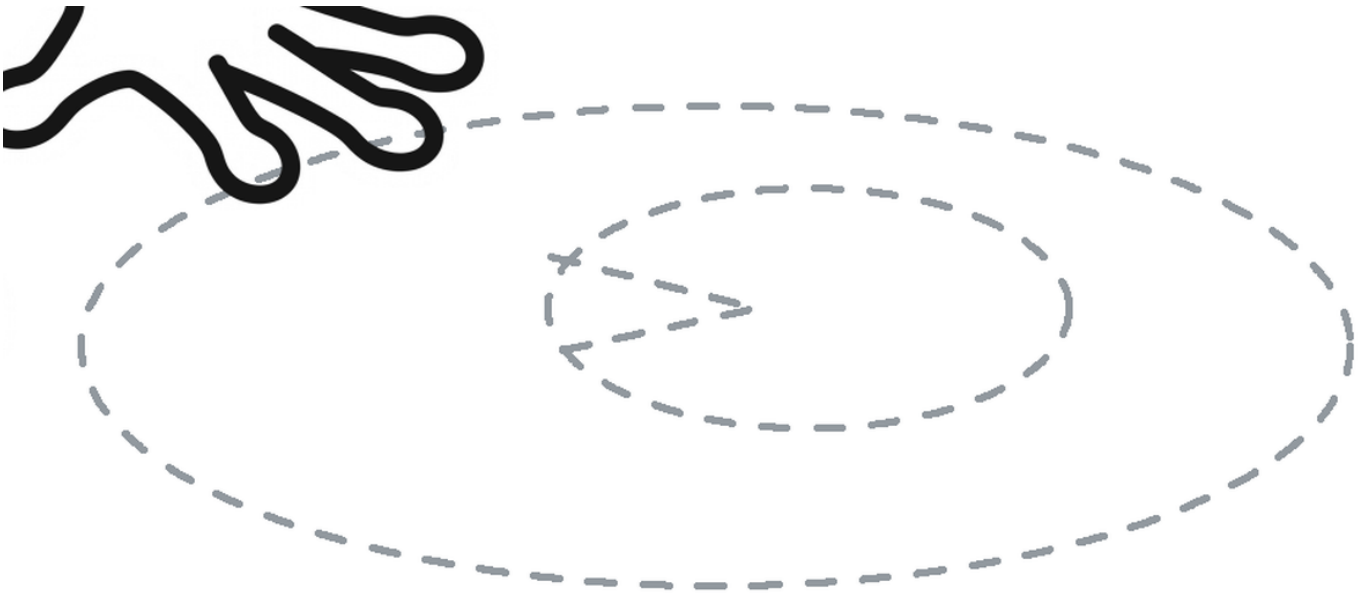
Optional: repeat the spots

Add a few more rounded spots. At the outer back, stop each spot where the body edge hides its other half.

Try one rounded spot, then repeat or change the pattern.

Optional pond and lily pad

Gray dashes: light guides. Black: kept outlines. Orange: new outlines. Green helpers are not drawing marks.

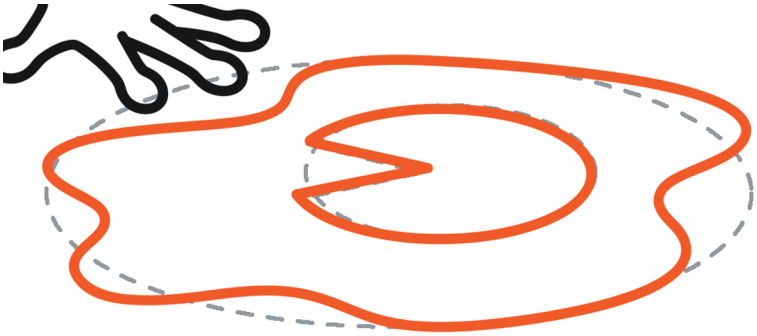


Sketch a wide oval beside the frog, then a smaller oval inside it. Mark a wedge opening on the left of the smaller oval.

Check: Continue this same drawing goal on the next page.

Optional pond and lily pad

Gray dashes: light guides. Black: kept outlines. Orange: new outlines. Green helpers are not drawing marks.



Optional: curve the water and notched pad

Follow the large oval with a loose wavy edge. Follow the smaller oval, turning inward around the wedge and back out to make the lily-pad notch.



Optional: remove the setting guides

Erase the two pond/pad ovals and wedge guide. Keep the water edge and the notched pad.

Use two ovals and a wedge to make a setting; remove those guides afterward.

A small break in the farther leg

Gray dashes: light guides. Black: kept outlines. Orange: new outlines. Green helpers are not drawing marks.



Before: a short gap

Keep the surrounding black lines.



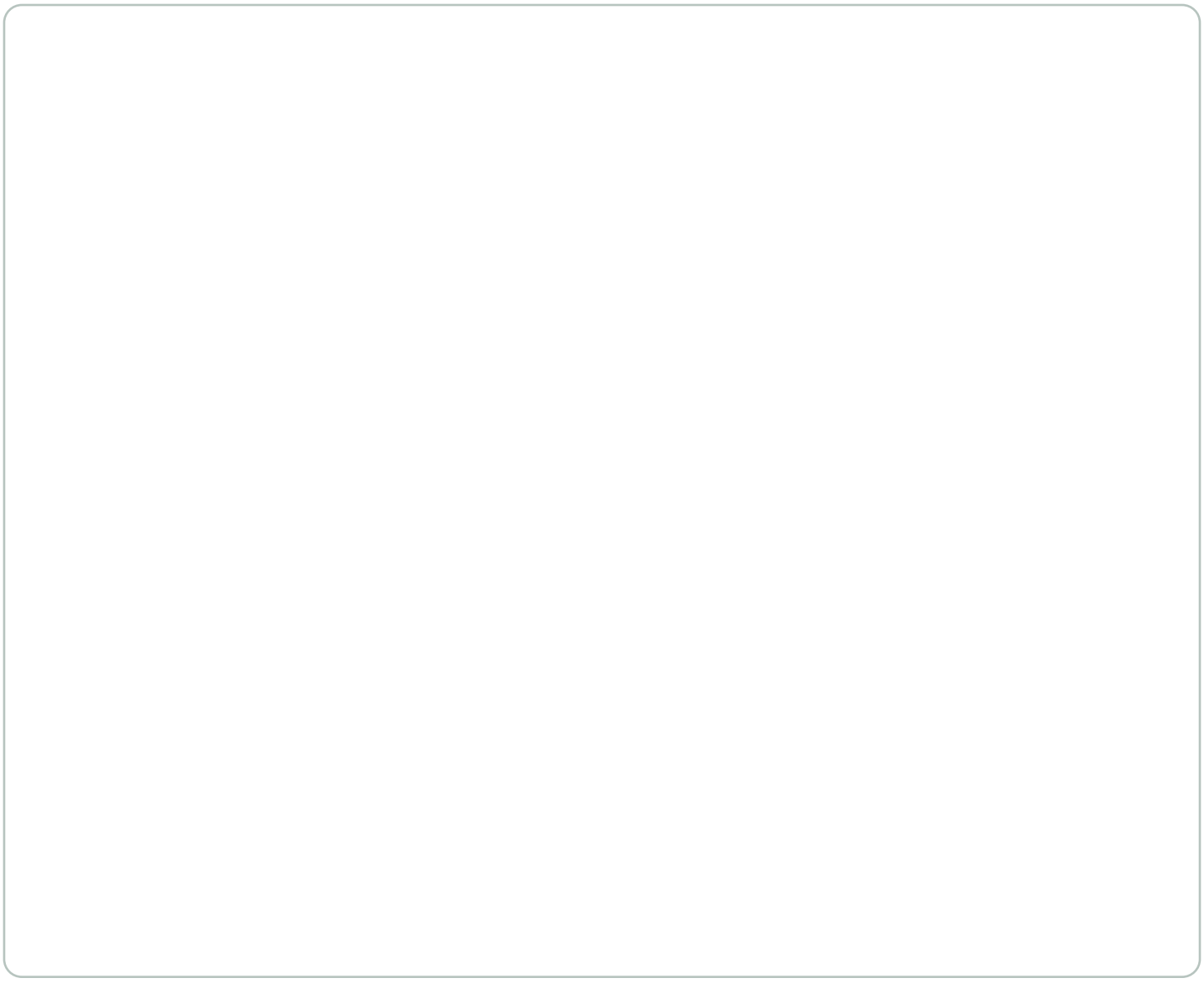
After: join the same curve

Join the two ends of the same leg edge. Keep the belly and the rest of the foot in place.

Join the two ends of the same leg edge. Keep the belly and the rest of the foot in place.

Big shapes first

Choose any lesson. Cover the detailed pictures for a fresh try, and uncover help whenever you want.



Place the main body and head shapes. Check their size, overlap and room for the limbs before adding detail.

Check the joins and the visible limb count for your chosen pose. Erase only the temporary guides named in that lesson.

Make the scene your own

Choose any lesson. Cover the detailed pictures for a fresh try, and uncover help whenever you want.

Choose a pattern, an object for your animal to notice or a simple setting. Keep the base animal and its important joins.

Which part would you keep? Which small part would you try differently next time? Coloring, sharing and another attempt are optional.

Make another version

Try the main shapes on fresh paper.
Use the lesson to check the difficult joins,
then choose any extra details you want.

Print this PDF on its matching paper size.
Use Actual Size / 100%, or Fit if your printer needs more margin.
The downloads are free. No email or purchase is needed.

Color Page Prints

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