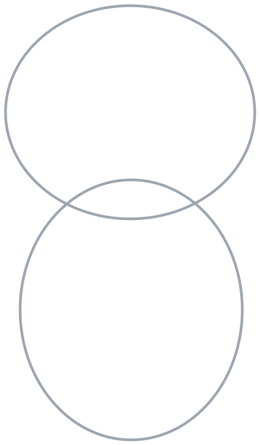
How to draw a bunny

Orange lines are new. Black lines stay. Gray lines are temporary guides; erase them only when the step says. Every picture uses the same scale and position.

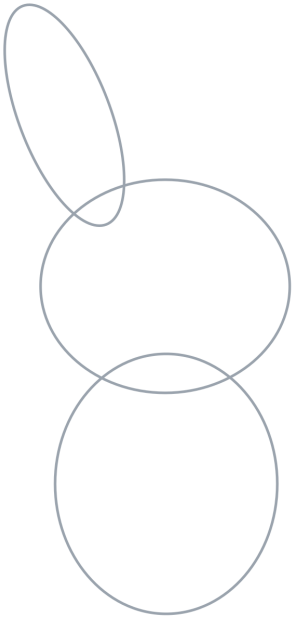
Draw a seated bunny from a wide head oval and a slightly narrower body oval. Light gray shapes place the ears, haunches and two feet; the orange curves turn those shapes into the finished bunny.



1. Place the head and seated body

Lightly draw a wide oval for the head. Add a taller oval beneath it, slightly narrower than the head. Let the top of the body overlap about the bottom fifth of the head.

Check: Keep a head-height of space above for the ears and a small strip below for the feet.



2. Place the first long ear

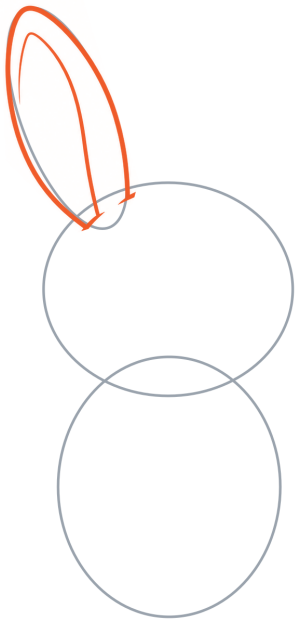
At the upper-left side of the head oval, draw a long narrow oval leaning left. Make it about as tall as the head. Let its lower end overlap the head so the two shapes meet.

Check: The ear is broad enough for an inner curve; it is not a thin spike.

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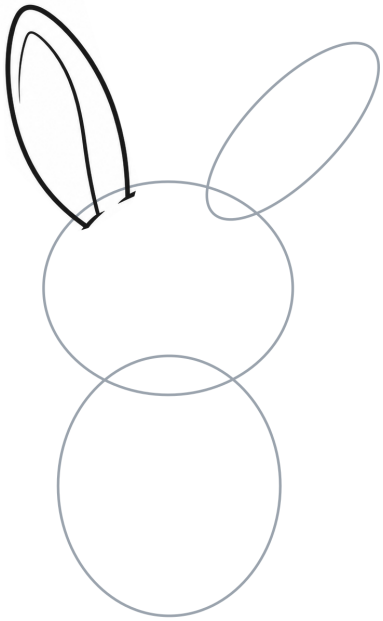
Follow the pictures at your own pace. Check each new shape before moving on.



3. Turn the first ear into kept lines

Start where the ear meets the left side of the head. Follow the long oval up to its rounded tip and back to the head's upper edge. Add one inner curve, starting below the tip and stopping at the nearer ear root.

Check: Keep the outer edge and inner curve separate near the tip. The gray oval is still temporary.



4. Place the second ear

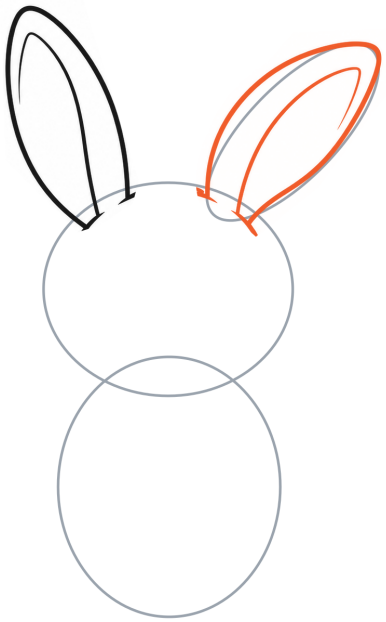
Erase only the first gray ear oval. On the upper-right side of the head, add a matching long oval leaning farther outward. Its lower end overlaps the head at the same height as the first ear.

Check: The two ears have similar lengths, with different outward tilts.

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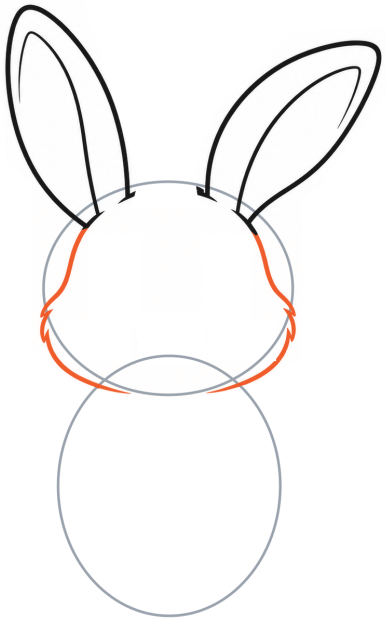
Follow the pictures at your own pace. Check each new shape before moving on.



5. Finish the second ear

Begin at the right ear root. Curve outward around the oval's rounded tip and return to the upper head. Add the inner curve from near the tip to the nearer root, keeping it inside the ear.

Check: Finish this whole ear before moving to the cheeks.



6. Shape the cheeks around the head oval

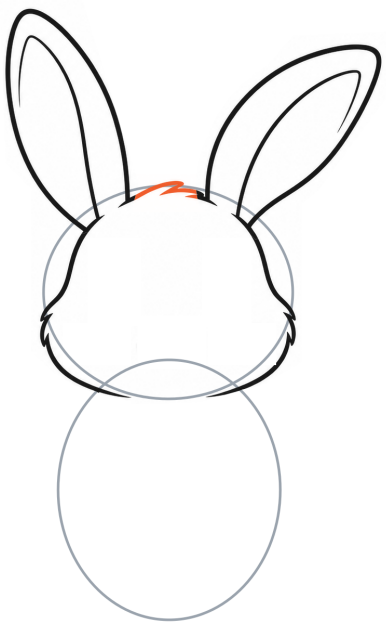
Erase the second gray ear oval. From each lower ear root, follow the head oval down into a wide cheek. Make two small outward-and-back turns for the cheek fur. Curve inward beneath the cheeks, stopping before the centre of the chin.

Check: The ear roots set the upper starts. Leave the short centre opening under the chin; do not add a neck line across it.

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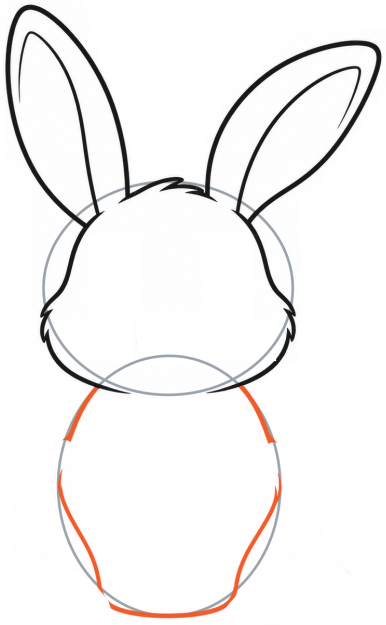
Follow the pictures at your own pace. Check each new shape before moving on.



7. Join the ear bases with a soft tuft

Across the top of the head oval, join the two upper ear roots with three short, soft points. Curve each point back into the head instead of making long spikes.

Check: The tuft bridges the space between the ears; the head stays broad.



8. Build the seated torso

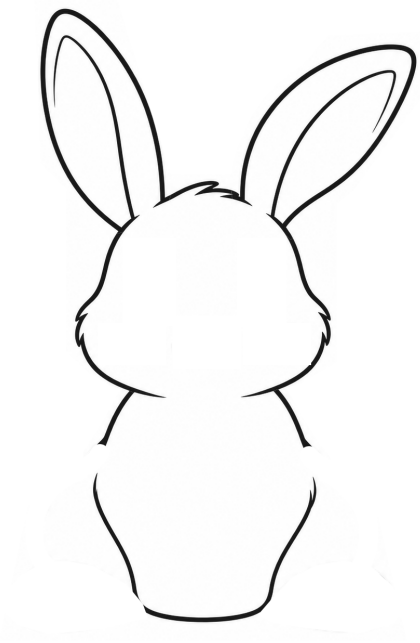
From the underside of each cheek, curve down along the body oval. Stop the outer shoulder curves about halfway down. Start the inner belly curves just below those ends, then narrow them toward the rounded bottom.

Check: Keep the short side openings for the haunch joins later and the lower joins for the feet. Do not close these openings; no kept line needs erasing.

How to draw a bunny

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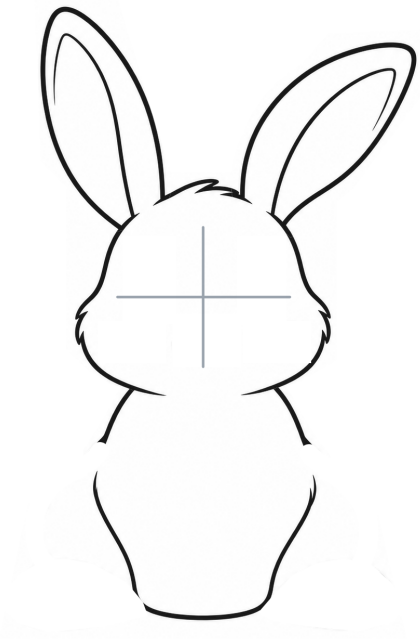
Follow the pictures at your own pace. Check each new shape before moving on.



9. Remove the two large ovals

Erase only the gray head and body ovals. Keep the cheek curves, crown tuft and pear-shaped torso. Check that the torso begins under the cheeks and has a broad seated base.

Check: The head, ears and torso are retained black lines.



10. Place the face

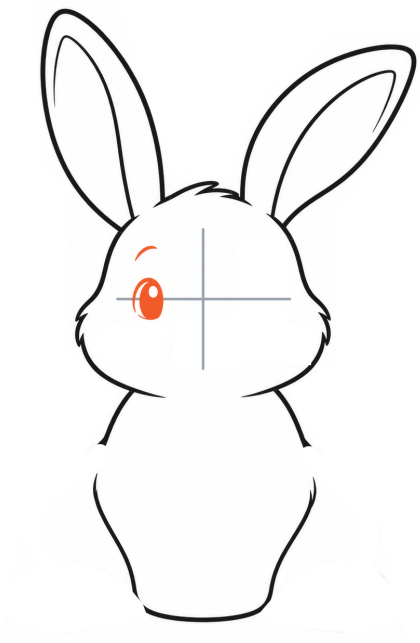
Lightly mark a vertical centre line through the face and a short horizontal line halfway down the head. The two eyes will sit on either side of the centre, and the nose will sit below their line.

Check: Keep the marks light; they will be erased after the face is complete.

How to draw a bunny

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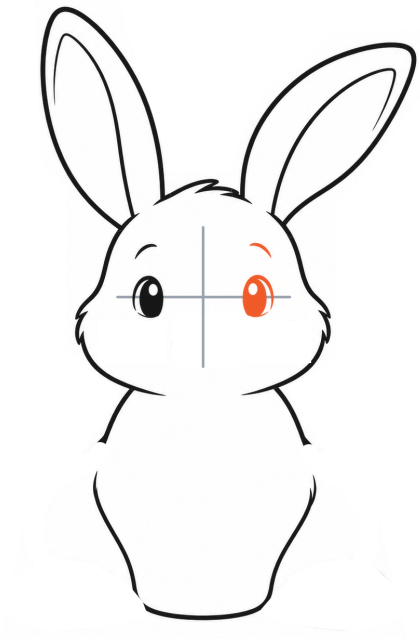
Follow the pictures at your own pace. Check each new shape before moving on.



11. Make the first complete eye

On the left of the centre line, draw a small upright oval across the eye line. Add its curved outer edge and leave one small white highlight inside the dark pupil. Place a short eyebrow above it.

Check: Leave room between this eye and the centre line for the nose.



12. Make the matching eye

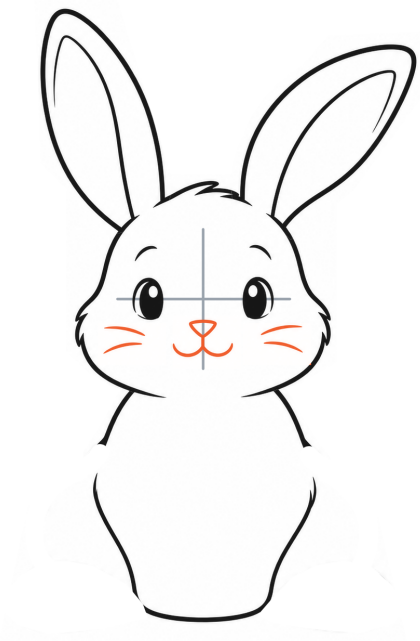
Repeat the complete eye and eyebrow on the other side of the centre line. Keep the eye at the same height and about the same distance from the centre.

Check: Keep the small highlight white and preserve the gentle expression.

How to draw a bunny

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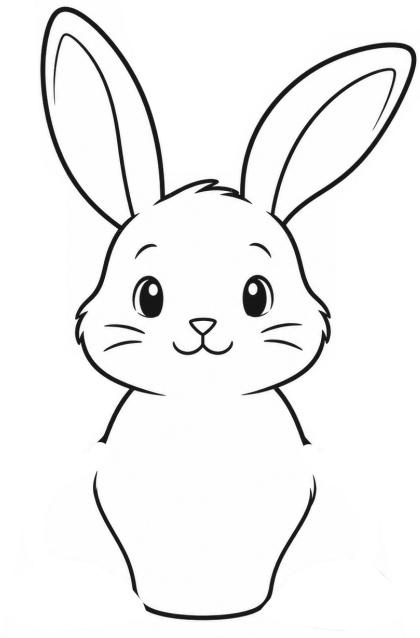
Follow the pictures at your own pace. Check each new shape before moving on.



13. Add the nose, smile and whiskers

On the centre line below the eyes, draw a small rounded triangle. Bring a short line down from it, then curve out and up on both sides for the closed smile. Add two short whisker curves on each cheek.

Check: The smile stays small and closed, with space between it and the eyes.



14. Erase the face marks

Erase only the gray centre and eye lines. Keep both eyes, eyebrows, the small nose, smile and four whisker curves.

Check: No gray line should cross an eye or the smile.

How to draw a bunny

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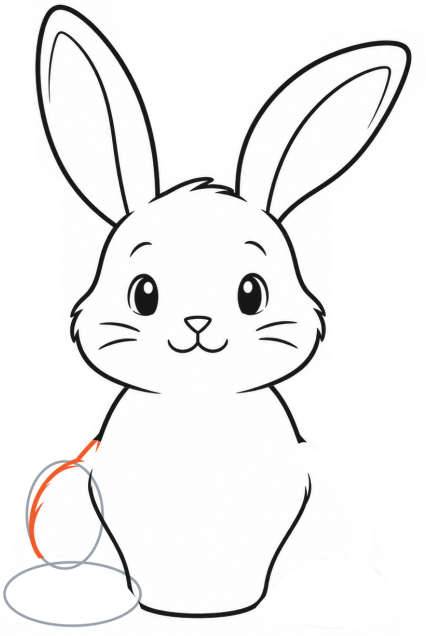
Follow the pictures at your own pace. Check each new shape before moving on.



15. Place the first haunch and foot

At the left side opening of the torso, lightly draw a small upright oval for the haunch. Let part of it overlap the body. Below it, add a wider, flatter oval for the foot, overlapping the haunch's lower end.

Check: The haunch is about half the body's height. The foot extends outward and sits below the belly.



16. Round the first haunch

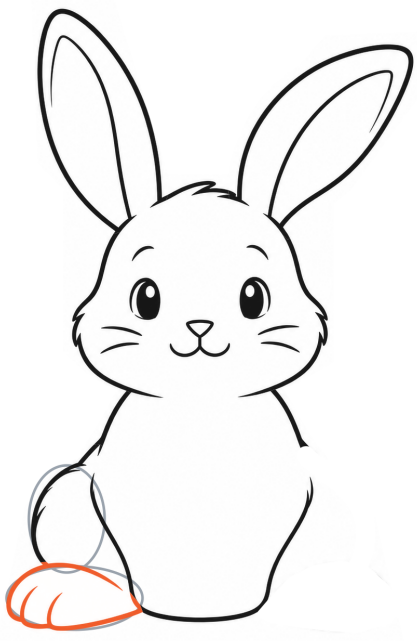
Start at the left shoulder opening. Curve outward around the haunch oval, then down toward the top of the foot oval. Stop at that overlap instead of closing the hidden bottom of the haunch.

Check: The haunch joins the torso and leaves a clear place for the foot.

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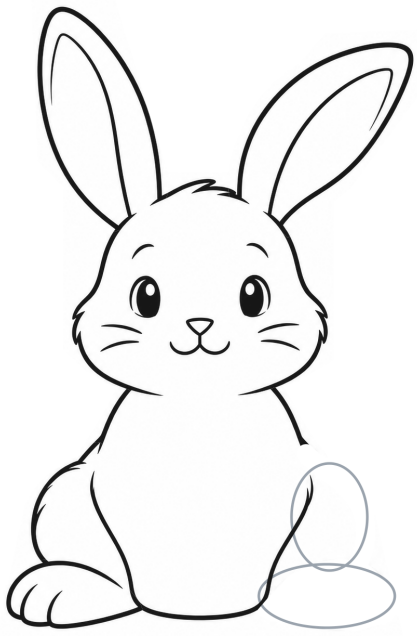
Follow the pictures at your own pace. Check each new shape before moving on.



17. Finish the first broad foot

From the bottom of the haunch, round outward around the flat foot oval. Sweep along its lower edge and join the belly. From the haunch/upper-foot join, bend the upper foot curve toward the belly, stopping short of it. Then add the two short toe curves.

Check: Finish the outline and both toe curves before repeating the foot.



18. Place the other haunch and foot

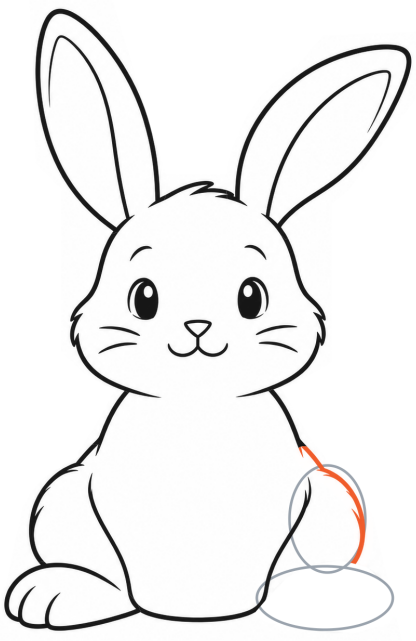
Erase only the two left-side gray ovals. Add matching haunch and foot ovals on the right, with the foot's lower edge level with the first foot. Overlap the shapes in the same way.

Check: Leave the retained left side untouched.

How to draw a bunny

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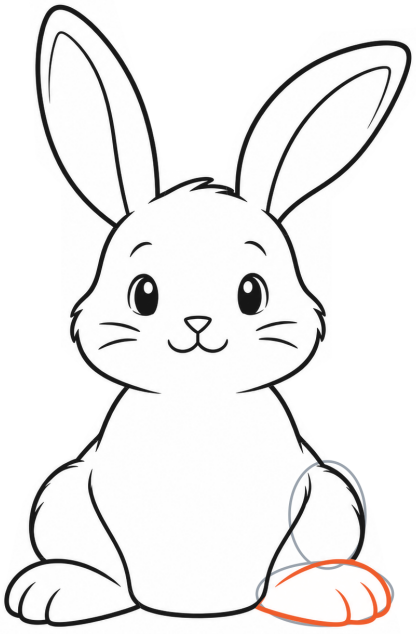
Follow the pictures at your own pace. Check each new shape before moving on.



19. Round the other haunch

Begin at the right shoulder opening. Follow the outer half of the upright oval down toward the foot. Stop where the foot overlaps it, leaving the hidden edge undrawn.

Check: The two haunches balance the seated body.



20. Finish the second foot

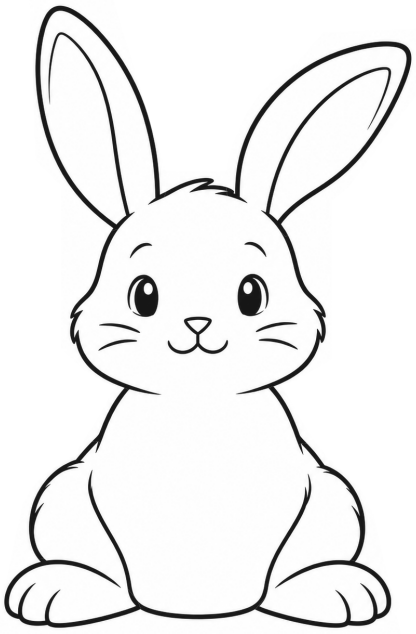
Round the right foot along its flat oval and join it to the belly. Add its short upper curve and two toe curves, matching the first foot's broad shape.

Check: There are two feet, not extra front paws.

How to draw a bunny

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Follow the pictures at your own pace. Check each new shape before moving on.



21. Remove the last placement shapes

Erase only the right haunch and foot ovals. Follow the kept joins from head to torso, torso to haunches and haunches to feet.

Check: All retained curves stay in place; no gray guide remains.

Try drawing it yourself

Use the picture steps to draw here. Print at Actual Size; use a pencil and eraser.

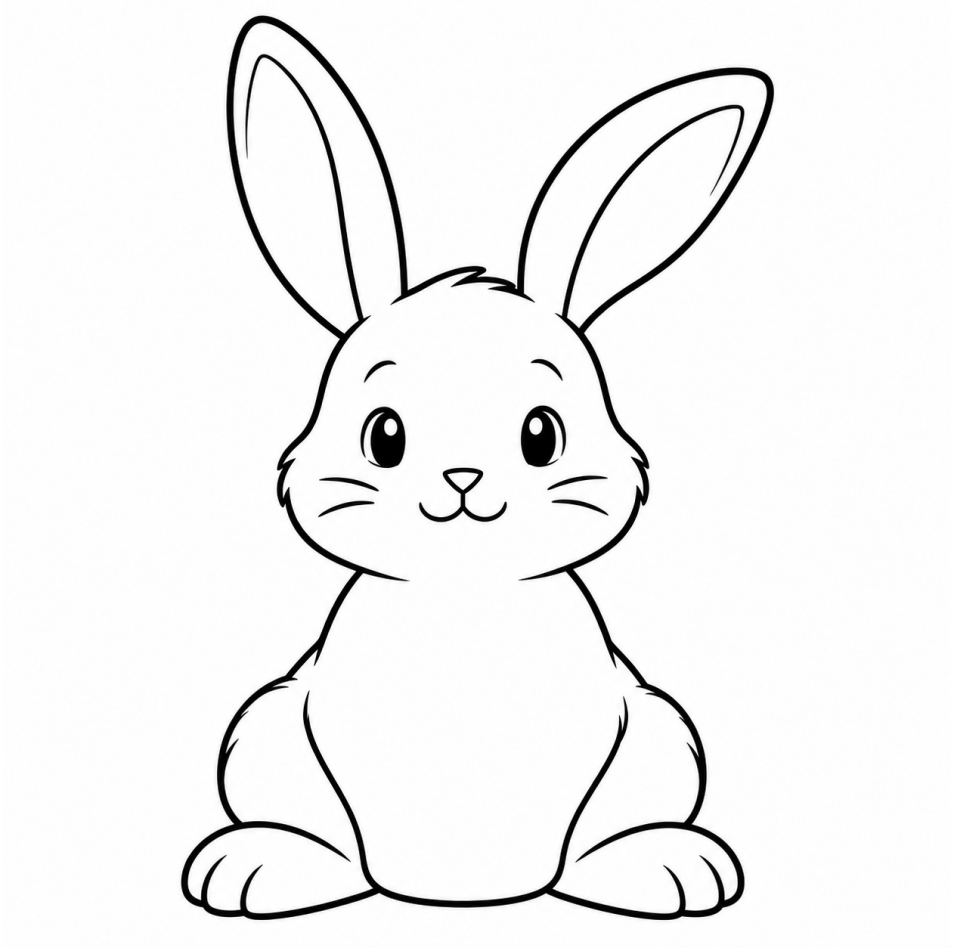
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Your finished drawing

Your bunny has a complete seated body, two long ears and two broad feet. Only the light construction guides have been erased.

22. Check the complete seated bunny

Check the long ears, wide cheeks, small closed smile and full seated body. Both broad feet should support the bunny. You can leave the drawing as line art or choose your own colours.



Make it your own

If you want to colour your bunny, choose the fur and ear colours after the line drawing is complete.